



TECHNICAL RIDER & STAGE REQUIREMENTS

Artist Name: ASH

Mobile: +966 555-431365

Email: dj_ash_iiii@icloud.com

Website: www.djashiii.com

Music Genre: House, Deep House, Tech, Minimal & Organic

Equipment Requirements

To ensure the best possible performance, the following equipment is required. All equipment must be in perfect working order, updated with the latest firmware, and free of cosmetic or functional defects.

1. Media Players

- 2 Pcs Pioneer CDJ-3000X or CDJ-3000 - Pro Dj Link port must be functional.
- Both CDJ's to be linked with a Gigabit switcher and a Cat6 or higher LAN cable with the mixer (Pro DJ Link).
- USB - B ports must be fully functional to be used if needed.

2. Mixer

- Option 1 - Allen & Heath - Xone 96.
- Option 2 - Pioneer DJM A9 or DJM 900NXS2.
 - if the Xone 96 is provided, please ensure that all CDJs inputs are cabled to the line inputs RCA, not the phone input.
 - Also this setup needs to have a Xone K3 MIDI controller to be connected to the mixer. (It ok if this is not available).

3. External Effects.

- 1 Pc External Effects Unit (Pioneer RMX-1000 or similar high-end unit).
- Or TEIL2 Revolo.

All options must provided with a stand/mount.

Must be fully cabled via send/return loop on the mixer.

4. DJ Booth & Monitoring

- **Monitors:**
 - 2 Pcs professional grade active monitor speakers (L-Acoustics, RCF, Audiotechnik, Pioneer or any similar high end speakers).
 - Monitors must be placed at ear level height, left and right of the mixer.

- Artist must have full control of booth monitors volume from the mixer along with the sound engineer.
- **Table/Console:** A Sturdy, vibration-free table.
- **Height:** Standard Dj heights (approx. 90cm - 1 meter).
- **Surface:** must be flat and stable. Equipment must not sit on top of flight case unless security locked and stable.
- **Power:** Minimum 3 input's spare power sockets (not counting the CDJ, Mixer and effect) at the booth for personal devises.

5. Soundcheck & Setup

- A soundcheck of minimum 30 minutes is required prior to doors opening.
- If a soundcheck is not possible, duo to the facts that my play time after colleague Dj then, the promoter must guarantee that the system has been tuned and tested by a qualified sound engineer.

6. Hospitality

- A decent rest area before & after the performing time.
- 4 x Bottles of chilled still water (on stage/while performing).
- 2 x Clean hand towels.
- Accommodation and transportation is must (when performing outside of my home town), otherwise a transportation to the event and after is a must, this needs to be addressed prior to the event.